



MUSEUS FAMALICÃO



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JOURNEY TOWARDS MEMORY AND IDENTITY

The Famalicão Museum Network is the reflection of a plural community, with a well-established identity in a collective culture that was formed, affirmed and evolved over time.

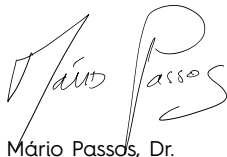
There are 11 units that preserve and value our history and our identity, passing it on to new generations and safeguarding our future.

We are nothing without memory. What we are is the reflection of a past that formed us and brought us up to the present day.

To visit the Museums of Famalicão is, therefore, to undertake a journey through the community-building process. It is to discover the foundations of our individual and collective personality.

The publication you are holding in your hands is enlightening as to how much there is to discover in the Famalicão Museum Network. It is a good appetizer for a visit that cannot be dismissed and that will always be enriching and rewarding.

Welcome to the Museums of Vila Nova de Famalicão.

A handwritten signature in black ink, reading 'Mário Passos'. The signature is fluid and cursive, with the first name 'Mário' and the last name 'Passos' clearly distinguishable.

Mário Passos, Dr.
Mayor of Vila Nova de Famalicão





The presence of museums in Famalicão is visible throughout the various parishes of the municipality since the 1920s. In 2012, the Museums of Famalicão organised themselves into a network with the purpose of promoting connections and sharings and enhancing synergies between museum, people and territory. Different museums, different collections, different stories. Come visit us!

CAMILO HOUSE MUSEUM. STUDY CENTRE

Get to know the oldest house-museum in Portugal. Opened in 1922, Casa de Camilo keeps alive the memory of the writer's life and work. It was in this house that Camilo Castelo Branco wrote, lived with his family and ended his life on June 1st, 1890. The visits, always guided, are a trip back in time that takes us to what would be the house's interior during the years the writer lived there.

Classified as a Property of Public Interest since 1978 and a member of the Portuguese Museums Network since 2001, Camilo's House has undergone several interventions over time. In 2022, one of the most significant was concluded: the reconstruction of the Caretakers House and the requalification of the Farm of São Miguel de Seide, bringing it closer to the features of other times and enhancing its valences.

In 2005, on the occasion of the 115th anniversary of the writer's death, the building of the Camilian Research Centre, designed by architect Álvaro Siza Vieira, was inaugurated. This building was created with the purpose of stimulating the didactic and pedagogical action of Casa de Camilo and to value the vast heritage of the institution, in the fields of bibliography, manuscript documentation, iconography and plastic arts.

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BERNARDINO MACHADO MUSEUM

The Bernardino Machado Museum was inaugurated in 2001, with a permanent exhibition focused on the trajectory of this figure that marked the history of the Portuguese Republic. Throughout several themed rooms, the visitor is presented with objects that belonged to or were connected with the personal, academic and political career of Bernardino Machado. The panels explore the different facets of this personality, not forgetting his relationship with the municipality of Vila Nova de Famalicão.

For an interactive discovery visit, the audio guide is available through QR Codes in Portuguese, English, French, Portuguese Sign Language and International Gesture. Since 2002, the Bernardino Machado Museum integrates the Portuguese Museums Network.

This Museum was born out of the donation of the legacy of Bernardino Machado by his descendants and was installed in one of the most beautiful buildings of the city, the Palace

of Baron Trovisqueira. It was built in 1857 by José Francisco da Cruz Trovisqueira, a “Brazilian” who made his fortune in Brazil and returned to his hometown, Famalicão. Due to its wealth, this place served as a mandatory stop and worthy hostelry to the royal family on their trips to Braga, having hosted King D. Pedro V and Prince D. João in 1861, as well as Kings D. Luís I and D. Maria Pia in 1863. After being the headquarters of the Labor Court and the Famalicão Choir, it was acquired in 1998 by the Municipality and totally rehabilitated. During your visit, appreciate the building’s architecture, highlighting the tiles on the façade and, inside, the staircase, the skylight and the stuccoed ceilings with neoclassical decorations.

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CUPERTINO DE MIRANDA FOUNDATION MUSEUM PORTUGUESE SURREALISM CENTRE

With the mission of building knowledge about Portuguese Surrealist Art, the Museum of the Cupertino de Miranda Foundation was inaugurated in 1972. Its collection developed from the donation of 123 works of authors essentially linked to Surrealism, made in the early 90's by João Meireles, successor in the presidency of the founder.

The Museum dedicates a permanent exhibition to important names of this artistic and literary movement. The Mário Cesariny space presents the objects that used to fill his house in Lisbon and shows the exploration of materials and the humour, irony, criticism, irreverence, and drama that are very characteristic of his work. The room dedicated to Cruzeiro Seixas highlights his extensive and tireless production, drawn from his dreams and imagination, without

any aesthetic or even moral imposition. There is also a space dedicated to Julio, considered by some as one of the first artists to introduce surrealist imagery into Portugal in the mid-1930s, although he never belonged to surrealist groups. Finally, the work of Fernando Lemos stands out as he conquered the experimental universe of surrealist photography in Portugal. Also of note is the triptych "A Vida" (Life), a symbolist work by António Carneiro, which greatly broke away from the painting produced in Portugal at the time.

The Cupertino de Miranda Foundation is located in the city center and was established in 1963 by Arthur Cupertino de Miranda and his wife Elzira Celeste Maya. The building is a landmark in the Famalicão landscape with its 34 meters high tower covered by tile panels by Charters de Almeida.

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NATIONAL RAILWAY MUSEUM LOUSADO BRANCH

Next stop: Lousado. This is where one can find the largest section of the National Railway Museum. Located near Lousado railway station, it offers the public a real journey into the world of trains, starting in 1875, the date of the inauguration of the first narrow gauge railway in Portugal. Throughout the visit, it is possible to get to know the several types of trains, with vehicles that belonged to eight Railway Companies.

The National Railway Museum - Lousado Branch occupies the facilities of the former workshop complex of the Guimarães Railway Company and was inaugurated in 1980. It highlights the workshop complex, preserved and in functional condition, providing a unique experience in a real environment; the oldest preserved narrow gauge steam locomotive in Portugal, the 1874 PPV 6; the SE yf G5 Lounge, a luxury lounge used for official travels on narrow

gauge routes and in which the Presidents of the Republic Óscar Carmona and Francisco Craveiro Lopes have travelled; and the self-propelled ME7 railcar, built in Portugal in 1948 at Santa Apolónia General Workshops.

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TEXTILE INDUSTRY MUSEUM OF THE AVE BASIN

Famalicão is known as the Textile City, and it has the only museum dedicated to this industrial activity in the Ave's Basin region. The Textile Industry Museum of the Ave Basin invites you to go through the history of this industrial sector, through machines and utensils representative of three of the main stages of production: spinning, weaving and finishing. Its collection includes machinery and equipment that belonged to old textile factories, not only from this region, but also from other parts of the country. The Museum also has a specialized documentation centre.

The Museum was founded in 1987, in the scope of a research project promoted by the Industrial Archaeology Program of the University of Minho and presents the historical development of the textile industry in the Ave Basin, particularly its technological component, showing the

contribution of this industrial sector to the national economy. Inserted in an area that is strongly marked by the textile industry, it occupies, since 2000, the old warehouses of the Textile Factory "A Lanifícia do Outeiro". The Museum offers guided tours by appointment, in which you can observe some of the old machines in operation.

Also located in Vila Nova de Famalicão is the Textile and Clothing Association of Portugal (Associação Têxtil e do Vestuário de Portugal), reflecting the strong industrial identity of the city.

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CERAMICS MUSEUM CASTRO ALVES FOUNDATION

Ceramic art is the artistic expression presented in this museum and testifies the evolution and creativity of the artisans of the Castro Alves Foundation's School/Workshop of Artistic Ceramics. In the permanent exhibition, one can find part of its collection produced by its students in pottery and sculpture, namely vases, plates, tea sets, nativity scenes and popular figures. The Museum also integrates the evolution of the ceramics sector of the Foundation, since the first steps of the craftsmen under the guidance of painters Francisco Laranjo and Júlio Resende, potter Fernando Sousa, and architect Fernando Lanhas.

The building was designed and executed in 1986 by Fernando Lanhas, an artist dedicated to teaching and working in painting and architecture, and one of the pioneers of abstractionism in Portugal. This project gained prominence, at the time, for its innovative character and is, to this day, recognized as a reference

of museum spaces with a strong pedagogical slant.

The Castro Alves Foundation has its origins in the former Centre for Popular Art and Culture of São Pedro de Bairro and was established by Commander Castro Alves in 1971. Initially directed towards Musical Education, it expanded into the art of ceramics with the creation of the Artistic Ceramics School/Workshop, in 1979, and with the opening of the Museum, in 1987. The pieces produced here and on display can be distinguished from other clay pieces in the country due to their unique tonality and careful expressions and paintings. These characteristics reflect the identity of the artists and the Artistic Ceramics Museum.

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AUTOMOBILE MUSEUM

Our invitation for a trip on four wheels begins in Ribeirão, at the Automobile Museum. Through a route with about 150 vehicles, the visitor is strolled through the evolution of automobile design throughout the 20th century. As a must-stop place for classic cars, motorcycles, bicycles and prototypes, the Museum presents a dynamic exhibition, marked by the frequent changes of the vehicles on display.

In the final part of the exhibition, one can find a collection of wall clocks produced by the former National Clock Factory “A Boa Reguladora”, the only factory that was once dedicated to the manufacture and maintenance of clocks in the entire Iberian Peninsula.

Open to the public since 2013, this museum contributes to affirm the city of Famalicão as the Antique Automobile Capital, with the mission of promoting knowledge about the automobile historical evolution and its impact on the societies of yesterday, today and tomorrow.

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COLONIAL WAR MUSEUM

The Colonial War told by those who experienced it. The Colonial War Museum was born out of the pedagogical project “Colonial War, an untold story”, which aimed to collect testimonies and goods used by the ex-combatants. Under the guidance of José Manuel Lages, the materials were collected in the parishes of Vila Nova de Famalicão, Braga, and Barcelos. By promoting the study of this period of Portugal’s history, from those who lived it and experienced it firsthand, the Museum seeks to inspire actions of peace. Inaugurated in 1999 on the premises of the Famalicão branch of the Armed Forces Disabled Veterans Association (ADFA), it moved to its current location in 2012.

Its collection is the result of donations of former combatants or family members by the ADFA and the Portuguese Armed Forces branches. The permanent exhibition is divided into two modules. In the first, the itinerary of the Portuguese combatant in the three fronts of the Colonial

War - Angola, Mozambique and Guinea-Bissau - highlighting the war chests and the correspondence of combatants, family members, friends, girlfriends and their “war godmothers”. The second module has larger objects, such as war vehicles and military equipment.

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MINISTRO DA GUERRA
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UNINO



SOLEDADE MALVAR HOUSE- MUSEUM

This House-Museum showcases the art collection of a collector and antique dealer passionate about Famalicão. This space, inaugurated in 2002, is the result of Maria da Soledade Ramos Malvar Osório's donation to the City Council of part of her art collection, as well as the building where she lived. In return, the municipality committed to installing a House-Museum in this property, where the collector lived and had her antique store, Bric-à-Brac.

There, one gets to appreciate art objects that Soledade Malvar collected during her almost 100 years of life. It was her cultural experience and her professional experience as an antique dealer that allowed her to build an original and diversified collection, where jewellery, faience, and painting coexist with 18th and 19th century furniture. The first floor houses the Soledade Malvar Gallery, a space that promotes

temporary exhibitions of active artists.

The designation "House-Museum" is usually attributed to a museum space that recreates the intimate atmosphere where the owner who gives it its name lived or worked. The building was built between 1955 and 1957, and the responsible person for the works was the engineer António Pinheiro Braga, also responsible for other buildings in the city and who was, between 1974 and 1976, Mayor of Famalicão. The building, located in one of the city's main streets, underwent transformation works to be adapted to a museum, keeping its original design, in order to allow the permanent exhibition to recreate the familiar environment of that time.

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LAPA CHAPEL MUSEUM OF SACRED ART

A visit to the Lapa Chapel Museum of Sacred Art can be a pleasant surprise. Installed inside the old chapel, this museum gathers a collection of objects related to the catholic cult in Famalicão. Inside, you can see three altars and a pulpit in gilded woodcarving from the eighteenth century and the wood painted ceiling, with figures of angels, baskets of flowers and shells. This is one of the most beautiful religious temples in the municipality of Vila Nova de Famalicão.

Inaugurated in 1997, the Museum was installed in a chapel built in the mid-18th century, which replaced the old chapel that existed there dedicated to Saint Sebastian. The chapel, which came to adopt Senhora da Lapa as its patron saint, underwent an expansion at the end of the 19th century. At this time, the Bell Tower

was built and the connection between the façade and the old Misericórdia Hospital, now Lusíada University, was made. From Hospital chapel to mortuary-chapel, it served the parish of Santo Adrião of Vila Nova de Famalicão until the 1990s, when the interior of the Chapel was remodelled and adapted to a museum dedicated to Sacred Art.

Outside the building, there is an oratory dedicated to the “Senhor do Cabido ou dos Santos Passos”. The image inside was once part of the Ecce Homo Procession, which passes through the main streets of the city at night.

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MUSEUM OF THE BROTHER- HOOD OF OUR LADY CARMEL OF LEMENHE

In Lemenhe you can visit one of the oldest Marian sanctuaries of the Archdiocese of Braga and a museum installed in the former House of Judges. The Museum of the Brotherhood of Our Lady Carmel (Nossa Senhora do Carmo) of Lemenhe gathers a heritage that was closed in cabinets for decades and is now presented to the public. This space aims at bringing together the devotion to Our Lady Carmel with the practices of a secular Brotherhood.

Inaugurated in 2012 by representatives of the Brotherhood, the Archpriesthood of Vila Nova de Famalicão and the City Council, it gathers in its collection objects and documents that testify the history of the Brotherhood of Our Lady Carmel. Integrated in

the religious tourism routes, this Museum reveals a different facet of the religiosity of the people of Lemenhe and the neighbouring parishes, residents or emigrants.

Established in 1660, the Brotherhood of Our Lady Carmel of Lemenhe spread throughout the region of the East Valley. With a strong connection to Brazil, many of its Brothers were emigrating there, mainly in the city of Rio de Janeiro, as a result of the emigration at the end of the 19th century. Besides the religious component, the actions of this Brotherhood include social assistance to its Brothers and their families.

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Horários
Museus



Museums
opening
hours



1 Casa de Camilo - Museu. Centro de Estudos
Camilo House - Museum. Study Centre

2 Museu Bernardino Machado
Bernardino Machado Museum

3 Museu da Fundação Cupertino de Miranda - Centro Português do Surrealismo)
Cupertino de Miranda Foundation Museum - Portuguese Surrealism Centre

4 Museu Nacional Ferroviário - Núcleo de Lousado
National Railway Museum - Lousado Branch

5 Museu da Indústria Têxtil da Bacia do Ave
Textile Industry Museum of the Ave Basin

6 Museu de Cerâmica Artística da Fundação Castro Alves
Ceramics Museum - Castro Alves Foundation

7 Museu do Automóvel
Automobile Museum

8 Museu da Guerra Colonial
Colonial War Museum

9 Casa-Museu Soledade Malvar
Soledade Malvar House-Museum

10 Museu de Arte Sacra da Capela da Lapa
Lapa Chapel Museum of Sacred Art

11 Museu da Confraria de Nossa Senhora do Carmo de Lemenhe
Museum of the Brotherhood of Our Lady of Mt Carmel of Lemenhe



MUSEUS FAMALICÃO

